



## Certificate of Attainment

**Mary STUDENT (s/n 120107)**

*Has completed a*

**General English Course**

CRICOS Course Code: **072830K**

*at*

**Elite English Institute**

CRICOS Provider Number: **03247G**

*from 26/03/2012 to 13/12/2012 (37 study weeks)*

*graduating with the following Common European Framework Levels:*

***Listening: B1 Spoken Interaction: B1 Written Interaction: B1  
Reading: B1 Spoken Production: B1 Written Production: B1  
B1 Threshold Level (Intermediate)***

***David Hutchings***

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Class Teacher  
13 Dec 2012

***Anthony Currie***

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Director of Studies  
13 Dec 2012

**Elite English Institute**

A division of Impact Training Institute Pty Ltd  
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***Educate***

***Inspire***

***Motivate***

|   | A1  | A2  | B1  | B2  | C1   | C2   |  |
|---|---|---|---|---|--|--|--|
| U<br>n<br>d<br>e<br>r<br>s<br>t<br>a<br>n<br>d<br>i<br>n<br>g | <b>Listening</b>  | I can understand familiar words and very basic phrases concerning myself, my family and immediate concrete surroundings when people speak slowly and clearly.   | I can understand phrases and the highest frequency vocabulary related to areas of most immediate personal relevance (e.g. very basic personal and family information, shopping, local area, employment). I can catch the main point in short, clear, simple messages and announcements. | I can understand the main points of clear standard speech on familiar matters regularly encountered in work, school, leisure, etc. I can understand the main point of many radio or TV programmes on current affairs or topics of personal or professional interest when the delivery is relatively slow and clear. | I can understand extended speech and lectures and follow even complex lines of argument provided the topic is reasonably familiar. I can understand most TV news and current affairs programmes. I can understand the majority of films in standard dialect.                       | I can understand extended speech even when it is not clearly structured and when relationships are only implied and not signalled explicitly. I can understand television programmes and films without too much effort.  | I have no difficulty in understanding any kind of spoken language, whether live or broadcast, even when delivered at fast native speed, provided. I have some time to get familiar with the accent.  |
|   | <b>Reading</b>  | I can understand familiar names, words and very simple sentences, for example on notices and posters or in catalogues.  | I can read very short, simple texts. I can find specific, predictable information in simple everyday material such as advertisements, prospectuses, menus and timetables and I can understand short simple personal letters.  | I can understand texts that consist mainly of high frequency everyday or job-related language. I can understand the description of events, feelings and wishes in personal letters.   | I can read articles and reports concerned with contemporary problems in which the writers adopt particular attitudes or viewpoints. I can understand contemporary literary prose.  | I can understand long and complex factual and literary texts, appreciating distinctions of style. I can understand specialised articles and longer technical instructions, even when they do not relate to my field.   | I can read with ease virtually all forms of the written language, including abstract, structurally or linguistically complex texts such as manuals, specialised articles and literary works.   |
| S<br>p<br>e<br>a<br>k<br>i<br>n<br>g                          | <b>Spoken interaction</b>   | I can interact in a simple way provided the other person is prepared to repeat or rephrase things at a slower rate of speech and help me formulate what I'm trying to say. I can ask and answer simple questions in areas of immediate need or on very familiar topics. | I can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar topics and activities. I can handle very short social exchanges, even though I can't usually understand enough to keep the conversation going myself.                   | I can deal with most situations likely to arise whilst travelling in an area where the language is spoken. I can enter unprepared into conversation on topics that are familiar, of personal interest or pertinent to everyday life (e.g. family, hobbies, work, travel and current events).                        | I can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible. I can take an active part in discussion in familiar contexts, accounting for and sustaining my views.  | I can express myself fluently and spontaneously without much obvious searching for expressions. I can use language flexibly and effectively for social and professional purposes. I can formulate ideas and opinions with precision and relate my contribution skilfully to those of other speakers.                 | I can take part effortlessly in any conversation or discussion and have a good familiarity with idiomatic expressions and colloquialisms. I can express myself fluently and convey finer shades of meaning precisely. If I do have a problem I can backtrack and restructure around the difficulty so smoothly that other people are hardly aware of it. |
|   | <b>Spoken production</b>  | I can use simple phrases and sentences to describe where I live and people I know.  | I can use a series of phrases and sentences to describe in simple terms my family and other people, living conditions, my educational background and my present or most recent job.   | I can connect phrases in a simple way in order to describe experiences and events, my dreams, hopes and ambitions. I can briefly give reasons and explanations for opinions and plans. I can narrate a story or relate the plot of a book or film and describe my reactions.  | I can present clear, detailed descriptions on a wide range of subjects related to my field of interest. I can explain a viewpoint on a topical issue giving the advantages and disadvantages of various options.   | I can present clear, detailed descriptions of complex subjects integrating sub-themes, developing particular points and rounding off with an appropriate conclusion.   | I can present a clear, smoothly-flowing description or argument in a style appropriate to the context and with an effective logical structure which helps the recipient to notice and remember significant points.   |
| <b>Writing interaction &amp; production</b>                   | I can write a short, simple postcard, for example sending holiday greetings. I can fill in forms with personal details, for example entering my name, nationality and address on a hotel registration form. | I can write short, simple notes and messages. I can write a very simple personal letter, for example thanking someone for something.  | I can write simple connected text on topics which are familiar or of personal interest. I can write personal letters describing experiences and impressions.  | I can write clear, detailed text on a wide range of subjects related to my interests. I can write an essay or report, passing on information or giving reasons in support of or against a particular point of view. I can write letters highlighting the personal significance of events and experiences.           | I can express myself in clear, well-structured text, expressing points of view at some length. I can write about complex subjects in a letter, an essay or a report, underlining what I consider to be the salient issues. I can select a style appropriate to the reader in mind. | I can write clear, smoothly-flowing text in an appropriate style. I can write complex letters, reports or articles which present a case with an effective logical structure which helps the recipient to notice and remember significant points. I can write summaries and reviews of professional or literary works |  |

**Level A: Basic Speaker**

**Level B: Independent Speaker**

**Level C: Proficient Speaker:**

**A1:** Breakthrough level

**B1:** Threshold level

**C1:** Effective Operational Proficiency

**A2:** Waystage level

**B2:** Vantage level

**C2:** Mastery